

# How Writers Write Poetry 2014

CLASS FIVE • Readings

- “As Kingfishers Catch Fire” by Gerard Manley Hopkins  
<http://www.poetryfoundation.org/poem/173654>
- Sonnet 18 (“Shall I compare thee...”) by William Shakespeare  
<https://www.poets.org/poetsorg/poem/shall-i-compare-thee-summer-day-sonnet-18>
- “Ode on a Grecian Urn” by John Keats  
<http://www.poetryfoundation.org/poem/173742>
- “To Autumn” by John Keats  
<https://www.poets.org/poetsorg/poem/autumn>
- “An Essay on Criticism, Part II” by Alexander Pope  
<http://www.poetryfoundation.org/poem/174163>
- “Kinky” by Denise Duhamel  
<https://www.poets.org/poetsorg/poem/kinky>
- “Apartment” by Rae Armantrout  
<http://www.poetryfoundation.org/poetrymagazine/poem/181617>
- “Thrush” by George Seferis  
<http://www.poetryfoundation.org/poem/181853>
- Rhyme and Meter Glossary  
<http://www.poetryfoundation.org/learning/glossary-terms?category=rhythm-and-meter>

